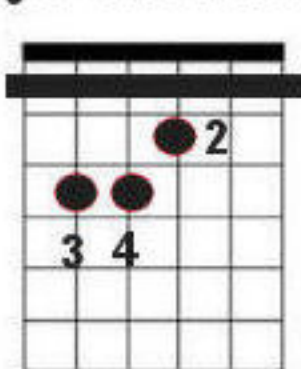




Educating the musicians of tomorrow

Major Chord Shape



← Your 1st finger covers all the strings

This is the Major Chord Shape that is movable up and down the guitar neck. If you follow the fingerings you will be able to move the chord up fret by fret. This may be one of the most difficult thing you will learn in playing the guitar. Your 1st finger covers all the strings. You'll notice that without the 1st finger covering all the strings your playing an E Chord with the 2nd, 3rd and 4th fingers



Now move your fingers up "1" fret and lay down your 1st finger across the 1st fret....you now have the **most important** Bar Chord. From this Bar Chord, by raising a finger /fingers you form 3 more chords

This isn't easy to do at first but with practice it will come and the rewards will be worth it.



Once you have the chord so you can play it now try to move it up the guitar neck fret by fret. Each time you move the chord you have a new chord.

Major Chord Shape at 3rd fret (it's a G Major Chord)

E A D G B E (Thin String)

Play Major Chord Shape 1 at 1st fret

Play Major Chord Shape 1 at 2nd fret

Play Major Chord Shape 1 at 3rd fret

Play Major Chord Shape 1 at 4th fret

Play Major Chord Shape 1 at 5th fret

Play Major Chord Shape 1 at 6th fret

Play Major Chord Shape 1 at 7th fret

Play Major Chord Shape 1 at 8th fret

Play Major Chord Shape 1 at 9th fret

Play Major Chord Shape 1 at 10th fret

Play Major Chord Shape 1 at 11th fret

Play Major Chord Shape 1 at 12th fret

		●			
		●			
		●			
		●			
	●			●	

F (F major)

F# (F# major)

G (G major)

G# (G# major)

A (A major)

A# (A# major)

B (B major)

C (C major)

C# (C# major)

D (D major)

D# (D# major)

E (E major)

NOTE: Some Chords have two names. I have listed them below.

F# same as Gb

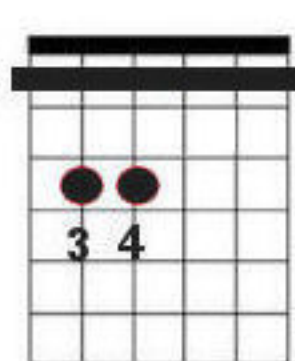
C# same as Db

Ab same as G#

D# same as Eb

A# same as Bb

Minor Chord Shape



← Your 1st finger covers all the strings

This **Chord Shape** is the Same as the **Major Chord Shape** except you lift up your middle finger. As you move the chord up the Guitar Neck it has the same name except they are all minor chords....



Minor Chord Shape at 3rd fret (it's a G Minor Chord)

String Names (for reference)

E A D G B E (Thin String)

		●			
		●			
		●			
		●			
	●			●	

Fm (F minor)

F#m (F# minor)

Gm (G minor)

G#m (G# minor)

Am (A minor)

A#m (A# minor)

Bm (B minor)

Cm (C minor)

C#m (C# minor)

Dm (D minor)

D#m (D# minor)

Em (E minor)

Play Minor Chord Shape at 1st fret

Play Minor Chord Shape at 2nd fret

Play Minor Chord Shape at 3rd fret

Play Minor Chord Shape at 4th fret

Play Minor Chord Shape at 5th fret

Play Minor Chord Shape at 6th fret

Play Minor Chord Shape at 7th fret

Play Minor Chord Shape at 8th fret

Play Minor Chord Shape at 9th fret

Play Minor Chord Shape at 10th fret

Play Minor Chord Shape at 11th fret

Play Minor Chord Shape at 12th fret

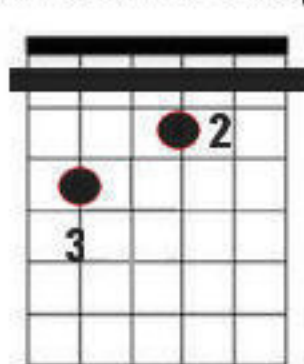
NOTE: Some Chords have two names. I have listed them below.

F#m same as Gbm C#m same as Dbm

Abm same as G#m D#m same as Ebm

A#m same as Bbm

7th Chord Shape



← Your 1st finger covers all the strings

This Chord Shape is the same as the **Major Chord Shape** Except without the 4th finger.



7th Chord Shape at 3rd fret (it's a *G7*)

String Names (for reference)

E A D G B E (Thin String)

Play 7th Chord Shape at 1st fret

F7 (F Seventh)

Play 7th Chord Shape at 2nd fret

F#7 (F# Seventh)

Play 7th Chord Shape at 3rd fret

G7 (G Seventh)

Play 7th Chord Shape at 4th fret

G#7 (G# Seventh)

Play 7th Chord Shape at 5th fret

A7 (A Seventh)

Play 7th Chord Shape at 6th fret

A#7 (A# Seventh)

Play 7th Chord Shape at 7th fret

B7 (B Seventh)

Play 7th Chord Shape at 8th fret

C7 (C Seventh)

Play 7th Chord Shape at 9th fret

C#7 (C# Seventh)

Play 7th Chord Shape at 10th fret

D7 (D Seventh)

Play 7th Chord Shape at 11th fret

D#7 (D# Seventh)

Play 7th Chord Shape at 12th fret

E7 (E Seventh)

	<i>E</i>	<i>A</i>	<i>D</i>	<i>G</i>	<i>B</i>	<i>E (Thin String)</i>
1st fret						
2nd fret						
3rd fret			●			
4th fret						
5th fret			●			
6th fret						
7th fret			●			
8th fret						
9th fret			●			
10th fret						
11th fret						
12th fret		●			●	

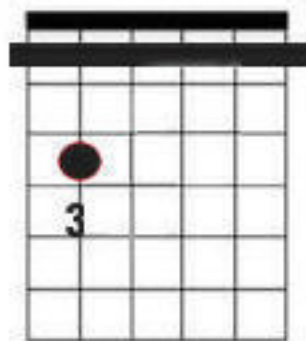
NOTE: Some Chords have two names. I have listed them below.

F#7 same as *Gb7* *C#7* same as *Db7*

Ab7 same as *G#7* *D#7* same as *Eb7*

A#7 same as *Bb7*

Minor 7th Chord Shape



← Your 1st finger covers all the strings

This Chord Shape is the same as the **Major Chord Shape** Except without the 2nd and 4th finger. As you move the Minor 7th Chord Shape Up the Neck it has the same name as the major chord shape EXCEPT it's now a Minor 7th



Minor 7th Chord Shape at 3rd fret (it's a G minor 7th)

String Names (for reference)

E A D G B E

Play Minor 7th Chord Shape at 1st fret

Fm7 (F minor 7th)

Play Minor 7th Chord Shape at 2nd fret

F#m7 (F# minor 7th)

Play Minor 7th Chord Shape at 3rd fret

Gm7 (G minor 7th)

Play Minor 7th Chord Shape at 4th fret

G#m7 (G# minor 7th)

Play Minor 7th Chord Shape at 5th fret

Am7 (A minor 7th)

Play Minor 7th Chord Shape at 6th fret

A#m7 (A# minor 7th)

Play Minor 7th Chord Shape at 7th fret

Bm7 (B minor 7th)

Play Minor 7th Chord Shape at 8th fret

Cm7 (C minor 7th)

Play Minor 7th Chord Shape at 9th fret

C#m7 (C# minor 7th)

Play Minor 7th Chord Shape at 10th fret

Dm7 (D minor 7th)

Play Minor 7th Chord Shape at 11th fret

D#m7 (D# minor 7th)

Play Minor 7th Chord Shape at 12th fret

Em7 (E minor 7th)

	<i>E</i>	<i>A</i>	<i>D</i>	<i>G</i>	<i>B</i>	<i>E</i>
			●			
			●			
			●			
			●			
	●			●		

NOTE: Some Chords have two names. I have listed them below.

F#m7 same as *Gbm7* *C#m7* same as *Dbm7*

Abm7 same as *G#m7* *D#m7* same as *Ebm7*

A#m7 same as *Bbm7*

Below is a synopsis of the previous pages.

As you can see by learning the **MAJOR CHORD SHAPE**

and depending which fingers you pick up, you

have 48 different chords...That's right learn one chord

and you have 47 more.....Remember... that one **Major Chord Shape** is tough to play

you have to bar ALL the strings with your index finger. This will take

some time and determination but once you accomplish this

there are many more "Chord Shapes " that use the same idea of taking away a finger

from a basic shape and thereby you create more chords.

"Work Hard, the Rewards are worth it"



Quick Bar Chord Chart

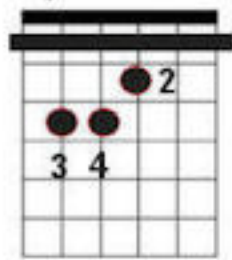
Notice ALL the chord shapes are based of the Major Chord Shape

The **Minor Shape** is the Major Shape Without the 2nd finger

The **7th Shape** is the Major Shape Without the 4th finger

The **Minor7th Shape** is the Major Shape Without the 2nd and 4th finger

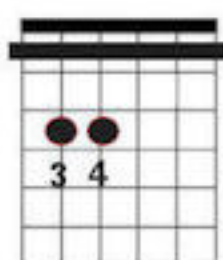
Major Chord Shape



Fret

- 1 F (F major)
- 2 F# (F# major)
- 3 G (G major)
- 4 G# (G# major)
- 5 A (A major)
- 6 A# (A# major)
- 7 B (B major)
- 8 C (C major)
- 9 C# (C# major)
- 10 D (D major)
- 11 D# (D# major)
- 12 E (E major)

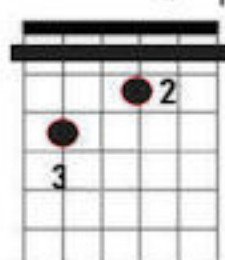
Minor Chord Shape



Fret

- 1 Fm (F minor)
- 2 F#m (F# minor)
- 3 Gm (G minor)
- 4 G#m (G# minor)
- 5 Am (A minor)
- 6 A#m (A# minor)
- 7 Bm (B minor)
- 8 Cm (C minor)
- 9 C#m (C# minor)
- 10 Dm (D minor)
- 11 D#m (D# minor)
- 12 Em (E minor)

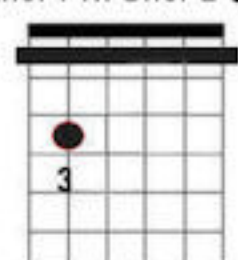
7th Chord Shape



Fret

- 1 F7 (F seventh)
- 2 F#7 (F# seventh)
- 3 G7 (G seventh)
- 4 G#7 (G# seventh)
- 5 A7 (A seventh)
- 6 A#7 (A# seventh)
- 7 B7 (B seventh)
- 8 C7 (C seventh)
- 9 C#7 (C# seventh)
- 10 D7 (D seventh)
- 11 D#7 (D# seventh)
- 12 E7 (E seventh)

Minor7th Chord Shape



Fret

- 1 Fm7 (F minor seventh)
- 2 F#m7 (F# minor seventh)
- 3 Gm7 (G minor seventh)
- 4 G#m7 (G# minor seventh)
- 5 Am7 (A minor seventh)
- 6 A#m7 (A# minor seventh)
- 7 Bm7 (B minor seventh)
- 8 Cm7 (C minor seventh)
- 9 C#m7 (C# minor seventh)
- 10 Dm7 (D minor seventh)
- 11 D#m7 (D# minor seventh)
- 12 Em7 (E minor seventh)